## **ASIAN AMERICAN MEDIA**

## **CAAM Fellowship Application**

About the Fellowship:

Furthering CAAM's work to nurture Asian American media professionals and advance the field of Asian American media, the first annual CAAM Fellowship Program will connect young, talented individuals with leading professionals in the field. The CAAM Fellowship Program is unique in its field-wide approach seeking to develop the talents and skills of a range of media professions including filmmakers, actors, exhibition specialists and film critics.

Participating fellows will have access to the leading Asian American talent in film and television. Each fellowship will be individually tailored to best fit the needs of the fellows and advisors. Fellowships will range from fully integrated collaborations to regular feedback on current projects to an ongoing dialogue about professional development. Furthermore, fellows will have the opportunity to connect with the larger community of Asian American media professionals through a Producers Workshop at CAAM's festival and a CAAM Fellowship Program Retreat hosted by CAAM for all participating advisors and fellows.

The CAAM Fellowship Program Retreat will allow the mentor – mentee pairs to spend two full days together in a quiet and peaceful environment where they can focus on the mentees' career, whether it is a script being developed or an acting career that needs some guidance.

The CAAM Fellowship Program is made possible with special support provided by the Academy of Motion Picture Arts & Sciences and the Corporation for Public Broadcasting (CPB)



Interested applicants please fill out the information below and submit the form and any additional pages necessary as a word or pdf document by **September 30, 2010** to mentorworkshop@asianamericanmedia.org with the subject heading FELLOWSHIP APPLICATION. Please email any questions to sapana@asianamericanmedia.org

## **Application Ouestionnaire:**

1. Name:	
2. Contact Information: (Cell  Email)	
3. Brief Biography & Filmography:	
4. Area of Interest: (Please circle 1 or 2 maximum and rank if more than 1)	
Writing   Directing   Producing   Acting   Editing   Distribution   Other	
5. Describe a project or specific aspects of your area of interest you'd like to work on Fellowship Program.	during this

- 6. Name and describe at least two potential mentors you'd be interested in working with and
- 7. What are the top three things you expect out of this Fellowship Program?

situations on which you could see potentially collaborating with the mentor.

8. What other Mentorship/Fellowship opportunities have you participated in and how did they help you?